

Art 141 - Intermediate & Advanced Glass

Green Sheet / Syllabus

San Jose State University

Art 141 - Intermediate and Advanced Glass

Tu Th 3:00-6:00 PM; Room IS 235, 237

Instructor - Cassandra Straubing; Room IS 201

Phone: (408) 924-4685

Course Description

Art 141 is a class exploring the technical and aesthetic aspects of glass, learning how to use it as a material for sculpture and design. Intermediate and advanced blowing, kiln casting, sand casting and cold working will be taught through a series of hands on exercises to develop you as a well-rounded contemporary glass artist. You will learn how to write and talk about your work and ideas. You will learn how to take care of your studio by being responsible for working and managing it as a team. You will also learn how to take responsibility for your time and that of others through teaching and communicating. 3 Units.

This studio is a community that takes everyone to make it run in order for you to make your work.

Reading

Advanced Glass working Techniques by Edward T. Schmid

**Books can be bought on the Internet or through the Guild GAS fund at a discount. See instructor.

Course Requirements

Exercises

Level 2 blown glass exercises - cylinder, cone, inverted cone, blow mold

Level 3 blown glass exercises - double RISD ring, rondel, hemisphere

Levels 4, 5, 6, etc. blown glass exercises - these vary from semester to semester. They are meant to focus on more advanced techniques. They have included cane work and techniques, Venetian techniques and fused Bullseye roll-ups.

Projects

In addition to the above exercises, every student also has two big projects to complete each semester. These projects strongly emphasize research and concept.

The first project is glass casting. Each semester we focus on a different casting process. These processes include sand/ ladle casting, lost wax casting, ring molds, open-faced

molds, etc. As the students build up their knowledge of casting they are free to choose which ever casting process they like to complete their project.

The second project is a choice of whatever glass technique/process the student chooses to use. This could include, blowing, casting, fusing, sand blasting, found glass, Fiberglas, or other material. Mixed media is encouraged.

In the past, the concept themes have included "Glass Alchemy," "Skin," "Metaphorical Vessels," "Evoke," and "Time."

If you have more than 5 semesters of glass *completed* and/or special permission from the instructor, you may submit an independent project proposal for the semester's work.

Sketchbooks - will be filled with a collection of ideas, influences, research and information you find throughout the semester. These will be collected mid-semester and at the end and graded as a project.

Participation - it is critical in that you come to every class on time and participate in the class. **DO NOT BE LATE!!!** Students are required to be in class for the full 3 hour duration of each class. *If you are continually late, you will be assigned "extra chores" to do around the shop.* Participation includes attending your entire blow slots responsibly, participating in all clean ups, including at the end of your blow slots and work hours, 10+ guild hours, and tutoring hours. Failure to turn in projects, attend blow slots or participate in critiques will result in suspension from the facilities.

Safety orientation - to be discussed on the first day of class and practiced in the glass department at all times throughout the semester.

I expect students to be fully dedicated to their projects and class work throughout the semester.

No one is allowed to work in the glass facilities without a partner, for safety reasons. Use the buddy system.

Grading and Evaluation Policies

Attention to detail and good problem solving skills in the completion of each project are key. Students are expected to be self-motivated and self-directed. My final evaluations will be based on how good the work is and the progress and improvement the student makes throughout the semester. This will include the level of involvement and the commitment they demonstrate in class.

- * Due dates are subject to change with fair notice.
- * If unsatisfied with the comments and grade, the project can then be remade and turned in at the end of the semester for a different grade.
- * Late assignments - for every day the assignment is late, the final grade is dropped by one letter grade.
- * If students have a written medical excuse for missing a course requirement, a makeup will be given at the discretion of the instructor, during the makeup period. If students do

not have a written medical excuse, the student will receive a zero for the missed requirement. Make ups are not given for missed critiques.

* It is OK to make mistakes involving clean up, time management, tardiness, etc. However, if you have to be warned or talked to more than once, you can lose your blow slots or eventually be asked to leave the class.

NOTE: Your own commitment to learning, as evidenced by your enrollment at San José State University, and the University's Academic Integrity Policy requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the Office of Student Conduct and Ethical Development. The policy on academic integrity can be found at http://sa.sjsu.edu/student_conduct.

Materials Fees

\$250.00 a semester. Students are not allowed to work until they have paid this fee. It is non-refundable.

Additional Required Course Material

Please arrive each day with the following - wearing closed toed shoes, cotton or natural material clothing, eye protection, permanent marker, sketchbook and respirator.

* Safety glasses and aprons will be available for sale through the GAS fund. See instructor.

* It is required for every student in the advanced class to supply their own respirator (not just a dust mask), marked with their name and stored in a container. You must have this by the second class period, as well as eye protection!

* It is extremely important not to wear shorts, skirts, or synthetic materials when you come to this class. If you do, you will not be allowed to participate, therefore affecting your participation grade.

* Any additional materials for projects (that the school does not provide) will be the responsibility of the student. MSDS sheets are required for all foreign material brought into this studio.

Disabilities

If you need course adaptations or accommodations because of a disability, or if you need special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 requires that students with disabilities requesting accommodations must register with DRC to establish a record of their disability.

****The conduct in this program and especially in this class is held with (and requires!) mutual respect. It is a climate free of arrogance and intimidation. Accountability is to you as the student, each other, and the instructor. Failure to follow these guidelines will result in suspension from the glass program and a recommendation to meet with the University Ombudsman.**

* My office hours are for you. Please do not hesitate to come in and ask for help.