

Art 140 - Beginning Glass

Green Sheet / Syllabus

San Jose State University

Art 140 - Beginning Glass

Tu Th 12:00-3:00 PM; Room IS 235/ 237

Instructor - Cassandra Straubing; Room IS 201

Phone: (408) 924-4685

Course Description

Art 140 is an introduction to glass working techniques, history, and concept. Basic glass blowing, sand casting, kiln forming, and cold working will be taught through a series of hands-on projects. 3 Units.

Reading

Required: Handouts distributed throughout the semester

Beginning Glassblowing by Edward T. Schmid

**Books can be bought on the Internet or through the Guild GAS fund at a discount. See instructor.

Course Requirements

Assignments, exercises, projects and critiques - will be assigned throughout the semester with a critique to follow each project period. Design due dates and participation in critiques is mandatory for a grade. If unsatisfied with the final comments and grade, the project can then be remade and turned in at the end of the semester for a different grade.

Assignments and exercises are as follows:

- Various cold working exercises
- Sand blasted tiles
- Hot sculpted solid fruit or veggie
- Blown fishing float
- Tumbler/ blown drinking vessel

Projects are as follows:

- Sand Casting Project
- Kiln Forming Project
- Sculptural Project
- Sketchbook

Participation - it is critical in that you come to every class on time and participate in demonstrations, lectures, critiques, assignments, and class projects. **DO NOT BE LATE!!!** Students are required to be in class for the full 3-hour duration of each class. I expect students to be fully dedicated to their projects and the class throughout the

semester. *If you are continually late, you will be assigned "extra chores" to do around the shop.*

As a glass student, you will also be signed up as a Glass Guild member. 10 required hours of participation within the guild would be part of your participation grade.

Monthly signups for guild hours will be posted and announced.

* Clean up at the end of each work period is mandatory.

* Failure to attend blow slots or participate in critiques will result in suspension from the facilities.

Safety orientation - to be discussed on the first day of class and practiced in the glass department at all times throughout the semester.

Blow slots and observation hours - consider this homework.

Glass Image research assignments - will be given at random throughout the semester and count towards homework.

Sketchbooks - will be a collection of ideas, influences and information you find throughout the semester. It will also be your notebook for demonstrations and information lectured. These will be collected mid-term and at the end of the semester.

Quizzes - if there is a need for a pop-quiz, it will be given. There will also be a vocabulary quiz given with ample warning and preparation time.

No one is allowed to work in the glass facilities without a partner, for safety reasons. Use the buddy system.

Grading and Evaluation Policies

Attention to detail and good problem solving skills in the completion of each project are key. Students are expected to be self-motivated and self-directed. My final evaluations will be based on if everything was turned in on time, how good the work is and the progress and improvement the student makes throughout the semester. This will include the level of involvement and the commitment they demonstrate in class.

* Due dates are subject to change with fair notice.

* Late assignments - for every day the assignment is late, the final grade is dropped by one letter grade.

* If students have a written medical excuse for missing a course requirement, a makeup will be given at the discretion of the instructor, during the makeup period. It is up to you, as the student, to enquire about the possibilities of a makeup. If students do not have a written medical excuse, the student will receive a zero for the missed requirement. Make ups are not given for late or missed critiques.

NOTE: Your own commitment to learning, as evidenced by your enrollment at San José State University, and the University's Academic Integrity Policy requires you to be honest in all your academic course work. Faculty members are required to report all

infractions to the Office of Student Conduct and Ethical Development. The policy on academic integrity can be found at http://sa.sjsu.edu/student_conduct.

Materials Fees

\$175.00 a semester. Students are not allowed to work until they have paid this fee. It is non-refundable.

Additional Required Course Material

Please arrive each day with the following - wearing closed toed shoes, cotton or natural material clothing, eye protection, permanent marker and sketchbook.

* Safety glasses and aprons will be available for sale through the GAS fund. See instructor.

* It is extremely important not to wear shorts, skirts, or synthetic materials when you come to this class. If you do, you will not be allowed to participate, therefore affecting your participation grade.

* Any additional materials for projects (that the school does not provide) will be the responsibility of the student.

Disabilities

If you need course adaptations or accommodations because of a disability, or if you need special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 requires that students with disabilities requesting accommodations must register with DRC to establish a record of their disability.

****The conduct in this program and especially in this class is held with (and requires!) mutual respect. It is a climate free of arrogance and intimidation. Accountability is to you as the student, each other, and the instructor. Failure to follow these guidelines will result in suspension from the glass program.**

* My office hours are for you. Please do not hesitate to come in and ask for help.