

MFA ADVANCEMENT TO CANDIDACY REVIEW

October 26-30, 2009

INSTRUCTIONS FOR STUDENTS

- ❖ Work must be installed according to standard gallery procedures for the small galleries. Installation should be accomplished on Friday, October 22nd before the Review week, or over the weekend. **Gallery contracts should be signed at least two weeks prior to the review. It will be understood that each installation is likely to represent something of a compromise, as there is never *the* ideal space for all those participating.** Work must be removed by NOON, Friday, October 30.
- ❖ During Monday and Tuesday of this Review week **you must be with your work for at least four hours each day, and one of the four should be during the lunch hours (11:00-12:00 on Monday, 11:30-12:30 on Tuesday).** These times should be posted. **You should also post a statement that describes your ongoing esthetic concerns and the issues you are addressing in this installation.** Please email Deborah a copy of your statement and the times you will be available that week by Noon, Friday October 9th. This information will be passed on to the faculty. **Please label the email attachment with your last name as the document name.**
- ❖ On Wednesday and Thursday there will be discussions regarding your work. You will first be asked to make a 15-minute presentation that focuses on your current work. This will be followed by up to 30 minutes of questions from assembled faculty and peers. Be prepared to discuss your work in terms of its formal concerns, content, process, historical, theoretical, social or political context, and questions arising from your written exhibition statement and oral presentation to the faculty. There will be a moderator present whose purpose is to keep the presentations on schedule and to maintain fairness among the questioners.
- ❖ The faculty will meet Thursday or Friday with each student's committee members to make recommendations. In consultation with the full faculty the committee decides to whether to Advance to Candidacy or not, or imposes further requirements on the Candidate before he/she qualifies to proceed to thesis work. If recommended, these conditions will be presented to the committee in writing. The criterion for the Review is based on the overall effort of the student that includes the work, statement, and presentation. After the decisions are finalized they will be discussed with the Candidate by a faculty who endorsed their candidacy.
- ❖ Security of your work is your responsibility -- just as with any of the exhibits regularly scheduled in the small galleries.

NOTE: Discussion times and faculty meeting times are subject to change depending on how many candidates are going through the review. Candidates will be notified as soon as the schedules are confirmed.